



2025-26 J. S. Lee Memorial Fellowship Programme

Projects Available for Application

Remarks: The following list of projects is not exhaustive and subject to potential change by the institutions. For enquiries related to projects available for application and your eligibility, please contact the institutions directly.

Name of Institution	Project Nature	Remarks
Canada		
Royal Ontario Museum	Collection Management	<ul style="list-style-type: none"> Cataloguing and focus on the records in the museum's Chinese art collection.
Mainland China		
Shanghai Museum	Archaeological Research/ Conservation/ Digitization	<ul style="list-style-type: none"> Archaeological excavation and research <ul style="list-style-type: none"> Engage in underwater archaeological excavation and the archaeological research in ceramics (Ming and Qing Dynasties) Applicants must have an archaeological background with qualifications in underwater archaeology. Cultural relics protection and restoration <ul style="list-style-type: none"> Participate in the protection and restoration of underwater/unearthed cultural relics. Applicants must have strong research skills in scientific and technological protection. English can be used as the main language for communication, thus language requirements on Chinese (Mandarin) can be appropriately relaxed. Digitalization



		<ul style="list-style-type: none"> o Participate in online digital project research and planning. <ul style="list-style-type: none"> • Applicants must be graduated with a history major o Engage in audience behaviour analysis and research based on digital means <ul style="list-style-type: none"> • Applicants must be graduated with a museology major, and those with experience in big data analysis are preferred.
Zhejiang Provincial Museum	Collection Research/ Exhibition Planning	<ul style="list-style-type: none"> • Collection Research <ul style="list-style-type: none"> o Research on artefacts from Wuyue Kingdom Period; or o Research on the export of Zhejiang celadon and the route of its craftsmanship dissemination. • Exhibition Planning <ul style="list-style-type: none"> o Engage in the exhibition planning related to ancient ceramics. (Applicants with experience in archaeological investigations at ancient kiln site are preferred); or • Engage in the presentation of academic research findings based on the museum's collection of Huang Binhong-related artefacts, in the form of an exhibition. This involves both the applicant's expertise in curatorial planning and their interpretation of some Huang Binhong's calligraphical works.
Shaanxi History Museum	Conservation / Creative Industry / Education and Outreach	
Hong Kong		



Hong Kong Maritime Museum	Collection Research and Narrative Design	<ul style="list-style-type: none"> • Engage in collection research on the Museum’s Chinese export art collection in the way of analytical and contextual information, to help the Museum build up a broad narrative to share with its multiple audiences. • Applicants should: <ul style="list-style-type: none"> ○ be a postgraduate academic with an Art History background who feels comfortable working across disciplines to help maximise the research outcomes; and ○ ideally have some knowledge of Chinese Export Art, which can act as a building block for the research project. • Applicants do not need to have worked in a museum before and can be an early career academic
University Museum & Art Gallery, The University of Hong Kong	Collection Research / Exhibition Planning	<ul style="list-style-type: none"> • A scholar of ancient bronzes would be preferred to re-think and re-display the museum’s Chinese bronze collection.
UK		
The British Museum	Digitisation / Collection Management	<ul style="list-style-type: none"> • Engage in the documentation project for Chinese rubbings (547 artefacts that require photographs and improved documentation) • Applicants should: <ul style="list-style-type: none"> ○ specialize in Chinese rubbings; and ○ have an excellent command of English and Chinese (Mandarin) • Priority will be given to applicants with experience in art historical research on collections and expertise in curating



		<ul style="list-style-type: none"> The rubbings will need photographing, transcribing, translating, documenting.
The Fitzwilliam Museum, University of Cambridge	Collection Research / Conservation / Digitisation	<ul style="list-style-type: none"> A 6-month fellowship would be ideal. Engage in: <ul style="list-style-type: none"> Collection research on Chinese export materials between 16-19th century (most preferred) <ul style="list-style-type: none"> Priority will be given to applicants who specialise in porcelain (either traditional porcelain from Han to Song or export porcelain); or Conservation work at the museum; or Digitisation at the museum.
Victoria and Albert Museum	Collection Research	<ul style="list-style-type: none"> Engage in research on the museum's collection of Guangzhou export watercolours, especially those depicting plants and animals.
Oriental Museum, Durham University	Collection Research	<ul style="list-style-type: none"> Engage in research on Chinese ceramics.
Germany		
Museum für Ostasiatische Kunst Köln (Museum of East Asian Art Cologne)	Collection Research / Conservation / Digitization or Digital Initiatives / Exhibition Planning	<ul style="list-style-type: none"> All qualified applications related to work on the museum's collections are welcomed, be this in the form of research, conservation, digitization, exhibition planning, or other. Collection research: <ul style="list-style-type: none"> Engage in the understudied parts of the museum's Chinese painting and calligraphy collections stemming from the pre-modern and modern periods will be most preferred



		<ul style="list-style-type: none"> ▪ Including research on various related archival documents accrued throughout the twentieth century <ul style="list-style-type: none"> • e.g. an archival bequest of the art historian and Sinologist Victoria Contag (1906–1973) ▪ The conducted research could also stand in connection with processes of digitisation and/or exhibition planning, ideally (but not necessarily) to be integrated into the prospective Fellowship project. • Digitization or Digital Initiatives: <ul style="list-style-type: none"> ○ Engage in digital exhibition design, 3D-digitization of objects, website design, social media, public marketing etc., at the museum.
US		
Asian Art Museum, San Francisco	Collection Research / Conservation	<ul style="list-style-type: none"> • Engage in collection research or conservation <ul style="list-style-type: none"> ○ Expert on later Chinese lacquerware (Song, Yuan, Ming, Qing) would be preferred. • A 4-month fellowship at the Museum would be preferred.
Philadelphia Museum of Art	Conservation	<ul style="list-style-type: none"> • Engage in conservation on: <ul style="list-style-type: none"> ○ Lacquerware - specifically to work on a Coromandel 12 panel screen. Depending on the experience of the candidate, the Museum would like to not only conserve, but also do some scientific testing with the screen; or ○ The Museum’s Chinese painting collection. The Fellow would examine and assess the condition of a selection of



		<p>paintings, do surface treatments when possible and/or advise on treatment and compile reports.</p> <ul style="list-style-type: none"> • Applicants should have at least 5 years' experience in their respective fields. • If selected, the Fellow would participate as a member of the conservation division in a range of institutional initiatives and functions as well as in professional and public engagement.
UC Berkeley Art Museum and Pacific Film Archive	Collection Research	<ul style="list-style-type: none"> • Engage in research on the museum's Chinese art collection
Cleveland Museum of Art	Conservation / Collection Research	<ul style="list-style-type: none"> • Engage in conservation or research on the museum's Chinese (and Japanese) lacquerware collection. • Applicants who specialize in Chinese lacquer objects are preferred.

* To facilitate trilateral exchange between Hong Kong, Taiwan and mainland China, they are considered separate programme regions.

These institutions will not host fellowships in the 2025-2026 Programme Year:

- National Museum of Asian Art, Smithsonian Institution
- The British Library